

Pettijohn's
KINDERGARTEN
GAMES,
AND HOW TO PLAY THEM.



"LET'S PLAY TOGETHER!"

CHILDREN'S BOOK
COLLECTION
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LOS ANGELES

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most of them can be adapted to play with two or three children or even one. Mother wit will devise ways for this. The value to the child of acting in time to rhythm or music is now conceded by all good educators to be very important. No mother can better entertain and instruct young children than by playing with them these simple games. If it is impossible for her to learn the rhymes, have an older child learn them. Where it is possible, music, both voice and piano, should be added to the rhythm and action. Music especially written for them will be found in song books published by Milton Bradley & Co., Boston, to whose courtesy the publishers of this book are indebted.

MARIE H. BOHN.

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BALL SONGS.

Hold a ball, or other object, like a sieve, and as the motions of sifting are made, say:

From dust and grit we sift the wheat,
Clean must be the bread we eat.

When the Pettijohn Bear plays this, he says:

From dust and grit we sift the grain,
Clean must be the "Food" we eat.



Play with the bear and eat this food,
And you will be happy, wise and good.

LOOPI LOO."

All stand in a circle and sing:

I put my right hand in, I put my right hand out,
I give my right hand a shake, shake, shake,

And turn myself about.

I put my left hand in, I put my left hand out, etc.,

As above, only use the left hand.

I put my right foot in, etc. I put my left foot in, etc.

I put my two hands in, etc. I put my two feet in, etc.

I put my whole self in, etc.

All in the circle suit the action to the words, singing or saying the whole verse for each variation. The "two feet in" requires a jump, while at the end of the last verse all leave the circle forming a group in the center.

A pretty addition to this game is made by all joining hands at the end of each verse and circling first to the left and then to the right, to the words: "Here we go loopi-loo, Here we go loopi-loo, Here we go loopi-loo, All on this day so fine."

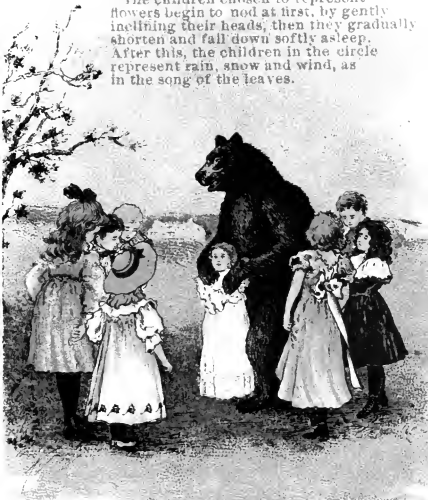


The Pettijohn Bear is full of fun,
See him dance and roll and run.

GOOD-BYE TO SUMMER.

The down birds are flying like leaves thro' the sky,
The flow'rets are calling "Dear birdies, good-bye."
The bird voices falling, so soft from the sky, bye"
Are answ'ring the flow'rets, "Dear playmates good-
The wee flow'rs are nodding, so sleepy they grow,
They put on their nightcaps, to dreamland they go.
Their playtime is ended, for summer is o'er, once more.
They'll sleep 'neath the snowflakes till spring comes

The children chosen to represent
flowers begin to nod at first, by gently
inclining their heads, then they gradually
shorten and fall down softly asleep.
After this, the children in the circle
represent rain, snow and wind, as
in the song of the leaves.



Ha ! Ha ! Ha ! hear the old bear laugh,
Half a bowl is not enough by half.

SENSE GAME.

Though your eyes are blinded
And fingers cannot see,
Just feel this well, dear Alice,
And tell what it may be.



Pettijohn's Bear is a jolly good fellow,
Pettijohn's Food comes in packages yellow.

THE WINDMILL.

Two children stand back to back as shown. In time to music of the clapping the children then move their arms up and down, alternating their positions. The effect is that of a windmill in motion. The other children may clap in time to the movements, or play that are trees swaying in the wind, their arms extended as branches. A few may imitate the noise of the winds whistling and singing.

Windmill fans, around they go,
As fresh'ning breezes on them blow;
They crush our wheat, they grind our corn,
And busy are both night and morn.

When blow the wild November gales,
Swift go the arms and full the sails,
With joy the miller's heart doth swell,
He knows his mill is grinding well.



Pettijohn's bear teaches children good,
To play at grinding Pettijohn's Food.

SENSE GAMES.

Shut your eyes my { lassie } dear,
 { laddie }
Open your mouth, there's something here
For you to taste, and taste so well
That you its name may quickly tell.

The child blinded is given something to taste.



When you taste it then you know
Pettijohn's Breakfast makes you grow.

DANCING GAME.

A partner, right merry, polite and gay and neat,
Go seek among your playmates,
And dance with nimble feet,
Tra, la, la, tra la, la, etc.

Our dance, now, is over,
Take back your partner kind,
And each upon the circle,
Again his place may find.

One child chooses a partner to skip or dance as the words are sung. Then these two choose others, etc., till the leader sings the last verse. Any number may choose and dance at the same time.



The dear old bear is full of play
For he eats Pettijohn's every day.

BALL ROLLING.

The children sit on the floor in a circle,—a smaller circle about two feet in diameter is drawn with chalk in the center. All sing or say as one child tries to roll the ball within the small circle:

In my hand a ball I hold,
Till upon the floor 'tis rolled,
If it stops in the ring,
We will clap, we will sing.

The child trying first chooses the next, etc. When the ball stops in the ring, everyone claps.



The Pettijohn Bear can roll the ball
Pettijohn's Food makes short folks tall.

DID YOU EVER SEE A LASSIE?

Did you ever see a lassie,
A lassie, a lassie,
Did you ever see a lassie, do
This way and that?
Do this way and that way,
Do this way and that way,
Did you ever see a lassie,
Do this way and that?

The child in the center makes any motion he wishes : the rest all imitate him and keep up the action to the end of the verse. The center child then chooses the next to show the action, etc.

This may be sung to the old melody "Buy a Broom."



Laugh and play and romp and shout,
For the Pettijohn Bear has again come out.

COME LITTLE LEAVES.

"Come little leaves," said the wind one day,
"Come o'er the meadows with me and play,
Put on your dresses of red and gold,
For summer is gone and the days grow cold."

Soon as the leaves heard the wind's loud call,
Down they came fluttering, one and all,
Over the brown fields they danced and flew,
Singing the sweet little songs they knew.

A number of children are chosen to represent leaves by dancing and whirling about in the center of the circle, at the words "Down they came fluttering" etc. After the rhyme is ended and the leaves are quietly sleeping on the floor, the children in the circle play it is raining by pattering on the floor, with their finger tips, at first softly, then loud. The rain ceases and wind whistles and blows through the trees, the children's arms sway like branches: then a soft, deep snow falls, the finger tips dancing in the air like snowflakes. A chord on the piano or a sunbeam fairy changes the leaves back to children again.



Is not this a jolly game ?

Pettijohn's Food is just the same.

ALICE'S SUPPER.

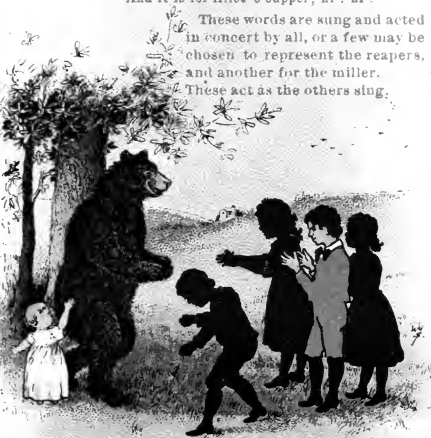
Far down in the valley the wheat grows deep,
And the reapers are making the cradles sweep:
And this is the song that I hear them sing,
While cheery and loud their voices ring:

“’Tis the finest wheat that ever did grow,
And it is for Alice’s supper; ho ! ho !”

Far down in the river the old mill stands,
And the miller is rubbing his dusty hands,
And these are the words of the miller’s lay,
As he watches the millstones grinding away:

“’Tis the finest flour that money can buy,
And it is for Alice’s supper; hi ! hi !”

These words are sung and acted
in concert by all, or a few may be
chosen to represent the reapers,
and another for the miller.
These act as the others sing.



Girls and boys who have tried it say
Pettijohn's is best for every day.

ADAPTED BALL SONGS.

Go over, come back, our big bear, so dear,
And bring us some food, for the children are here.

The children sit in a circle, with one in the center. A ball is rolled back and forth as they sing. The ball is called by any name they choose, so we may play some child chooses to call it the Pettijohn's bear.

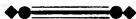
My hand must be the hard millstone,
The ball the grain must be.
As turns the millstone round and round,
So turns my hand you see.

The ball or marble is placed between the hands and the motion indicated by the words made.



Oh good old bear don't go away,
We have had our Pettijohn, so please stay.

CHILDREN LOVE IT.



A child's appetite is usually a natural appetite. They enjoy simple, wholesome food. This is fortunate; for children, during the period of rapid growth, require food that feeds—not stimulating, unwholesome stuff. Grown-up folks would do well to follow the example of the children and eat plenty of

PETTIJOHN'S BREAKFAST FOOD.

At all Grocers in 2-lb. packages.

AT ALL GROCERS, IN
2 POUND PACKAGES.



Pettijohn's Breakfast Food
ALL THE WHEAT BUT THE OVERCOAT.
He's a Jolly Good Fellow.

Geo. H. Walker & Co. Boston